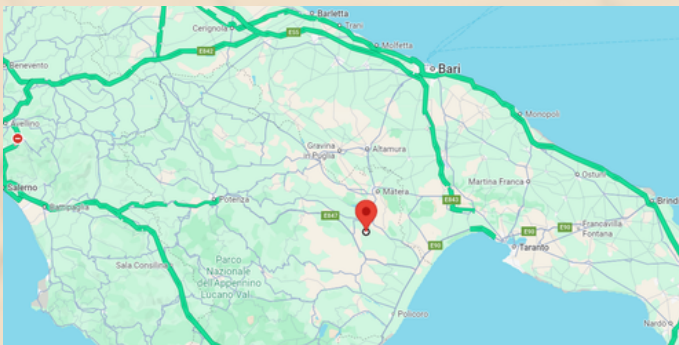




How to get to Pomarico:

By **plane**:

- Arrival at Bari Palese Airport: take the shuttle bus to Matera and get off at the Ferrandina Scalo – Railway Station stop, where a free shuttle service to Pomarico will be available.*

By **train**:

- Ferrandina Scalo–Matera Railway Station, where a free shuttle service to Pomarico will be available*;
- Bari Centrale Railway Station: take the local FAL train to Matera Centrale, then continue to Pomarico by bus with Autolinee Liscio.

By **car**:

- From the north via the A1: continue on the A2, then take the E847/SS407 Basentana. Take the exit for Matera/Bari/Altamura and continue towards Pomarico;
- From the north via the A14: take the Bari Nord exit towards Altamura/Matera, then continue to Pomarico;
- From the south via the SS106 Jonica/E90: continue towards Matera on the SP ex SS175, then take the Pomarico exit.

*To book the free shuttle service from Ferrandina Scalo–Matera to Pomarico, please contact the Secretariat at least two hours before arrival via WhatsApp message or by calling one of the following numbers:

+39 329 219 5143
+39 347 344 4501

To find out more about hotels, B&Bs, and affiliated accommodation options, visit

www.vivaldifest.it

Alternatively, please contact us:

+39 329 219 5143
+39 347 344 4501

musikultura.aps.pomarico@gmail.com

OVERALL FIRST PRICES

Piccole Corde: diploma and medal + educational materials by Ed. Curci + Aquila strings

Cat. A: diploma and medal + educational materials by Ed. Curci + Aquila strings

Cat. B: diploma and medal + educational materials by Ed. Curci + Aquila strings

Cat. C: diploma and medal + educational materials by Ed. Curci + Aquila strings + €200.00 Scholarship

Cat. D: diploma and medal + educational materials by Ed. Curci + Aquila strings + €400.00 Scholarship

Cat. E: diploma and medal + educational materials by Ed. Curci + Aquila strings + Prize Concert “**Simone Latte**” with a €1.400,00 Scholarship



EC EDIZIONI CURCI

Musikultura APS

Viale Kennedy, 1 75100 Pomarico (MT)

+39 329 219 5143 +39 347 344 4501

musikultura.aps.pomarico@gmail.com

www.vivaldifest.it

@vivaldifest

f VivaldiFest



VIVALDI INTERNATIONAL GUITAR COMPETITION



Pomarico - MT
Italy

06 - 08 November
2026

Prize Money
€ 4.000



Under the patronage of the
Municipality of Pomarico and the
Province of Matera



REGULATIONS

Art.1 The competition is open to guitarists of any nationality, age, and gender.

Art.2 The competition will take place from 6 to 8 November 2026 in Pomarico (MT), Italy. The auditions will be held at the Sala Rosa di Palazzo Marchesale Donna Perna, on Corso Vittorio Emanuele, and at the MusiKultura APS Auditorium, Viale Kennedy, 1. The Final Awards Ceremony will be held on Sunday, 8 November, at the Sala Rosa di Palazzo Marchesale Donnaperla.

Art.3 The auditions will be open to the public and divided into Categories.

Art.4 Categories

Piccole Corde: born in 2017 or later (up to 9 years old)
Category A: born from 2014 to 2016 (10 to 12 years old)
Category B: born from 2011 to 2013 (13 to 15 years old)
Category C: born from 2008 to 2010 (16 to 18 years old)
Category D: born from 2005 to 2007 (19 to 21 years old)
Category E: born in 2004 or earlier (22 years old and over), concert performers with no upper age limit.

If they feel that their level of preparation allows them to do so, any competitor may enter a higher category. For categories with fewer than three registered participants, the Organising Committee reserves the right, at its discretion, to cancel the category and refund the relevant registration fees.

Art.5 Performance Programme

Category Piccole Corde: Julio S. Sagreras – Lesson No. 42 + free-choice programme, maximum duration 3 minutes.
Category A: Julio S. Sagreras – Lesson No. 49 + free-choice programme, maximum duration 5 minutes.
Category B: Mauro Giuliani – Study No. 15 (Op. 50 No. 2) + free-choice programme, maximum duration 7 minutes.
Category C: Fernando Sor – Study No. 42 (Op. 31 No. 4) + free-choice programme, maximum duration 10 minutes.
Category D: Elimination Round: Luigi Legnani – Caprice No. 2 + free-choice programme, maximum duration 10 minutes.
Final Round: Free-choice programme, maximum duration 12 minutes. Pieces performed during the Elimination Round may not be repeated.
Category E: Elimination Round: Luigi Legnani – Caprice No. 15 + free-choice programme, maximum duration 12 minutes.
Final Round: Free-choice programme, maximum duration 18 minutes. Pieces performed during the Elimination Round may not be repeated.

All required pieces are selected from the volumes in the “I Maestri della Chitarra” series, published by Edizioni Curci – Milan.

Art.6 Jury

The Jury will be composed of the following internationally renowned musicians and teachers: M° **Antonio Rugolo** – President of the Jury; M° **Marco Caiazza**, M° **Goran Krivokapić**, M° **Evangelina Mascardi**, and M° **Stefano Viola**. In addition to the aforementioned Jury, the Organising Committee may appoint further judges if deemed necessary. The Jury's decision shall be final, binding, and not subject to appeal. If deemed appropriate, the Jury may interrupt a candidate's performance at any time, ask the candidate to repeat part of the programme presented, and/or grant additional performance time. Jury members must declare any family relationships or ongoing teacher-student relationships with candidates and will be excluded from voting on that candidate. The Jury reserves the right to assess the artistic merit of the performances. Based on this assessment, it may decide not to award one or more prizes if the standard of the performances does not meet the level required for the award.

Art.7 Auditions

Competitors must report to the Secretariat at least 15 minutes before their scheduled audition. In the event of a delay, the competitor will be heard at the end of the performances of the other competitors in the same category. Competitors must present the Jury with a valid identity document and three copies of the scores for their free-choice programme. With regard to the required pieces only, photocopies of the specified editions will not be accepted. Performing from memory is not mandatory. Candidates will be heard in alphabetical order, starting with the letter drawn by the Organising Committee. The Artistic Direction will publish the audition schedule on www.vivaldifest.it within one week of the registration deadline and will notify each candidate by email of their audition date and time. The Competition Organising Committee accepts no responsibility for any communication issues. In the event that a candidate does not receive notification, they are invited to request information from 26 October 2026 onwards by writing to musikultura.aps.pomarico@gmail.com or by contacting: +39 329 219 5143 – +39 347 344 4501

Art.8 Scoring

- FIRST PRIZE: candidates who obtain a score between 95 and 100/100;
- SECOND PRIZE: candidates who obtain a score between 90 and 94/100;
- THIRD PRIZE: candidates who obtain a score between 85 and 89/100;
- Certificate of Participation: awarded to all other candidates.

The candidate who achieves the highest score among the First Prize winners, with a score of no less than 98/100, will be declared the winner of the OVERALL FIRST PRIZE. The Jury may award joint prizes (ex aequo), except for the OVERALL FIRST PRIZE, in order to preserve the uniqueness of this distinction. The results will be announced at the end of the auditions.

Art.9 Prizes

For all categories:
– FIRST PRIZE: diploma and medal
– SECOND PRIZE: diploma and medal
– THIRD PRIZE: diploma and medal

Category PICCOLE CORDE – OVERALL FIRST PRIZE: diploma and medal + educational materials by Ed. Curci + Aquila strings.
Category A – OVERALL FIRST PRIZE: diploma and medal + educational materials by Ed. Curci + Aquila strings.
Category B – OVERALL FIRST PRIZE: diploma and medal + educational materials by Ed. Curci + Aquila strings.
Category C – OVERALL FIRST PRIZE: diploma and medal + educational materials by Ed. Curci + Aquila strings + €200.00 scholarship.
Category D – OVERALL FIRST PRIZE: diploma and medal + educational materials by Ed. Curci + Aquila strings + €400.00 scholarship.
Category E – OVERALL FIRST PRIZE: diploma and medal + educational materials by Ed. Curci + Aquila strings + €1,400.00 scholarship**.

The winner will receive €1,000.00 as a scholarship and €400.00 as a flat-rate reimbursement of expenses for performing in the “Simone Latte**” Prize Concert, organised by the MusiKultura APS Association of Pomarico, to be held during the following concert season. All amounts are to be understood as net of any applicable withholding taxes.

All prizes will be presented during the Final Evening on 8 November, which will include the Final Concert featuring the winners of each category. Winners will be required to perform a piece selected by the Jury from among those performed during the competition; failure to do so will result in forfeiture of the prize.

Furthermore, the Organising Committee reserves the right to award additional Prize Concerts if the Jury identifies candidates who are particularly deserving and have distinguished themselves through their performances during the various stages of the competition.

Art.10 Registration Procedure

Candidates must register no later than 21 October 2026 by completing the online registration form or by sending an email to musikultura.aps.pomarico@gmail.com, attaching the following documents:
a) A scanned copy of the payment receipt for the participation fee;
b) A scanned copy of a valid identity document;
c) The performance programme, including the composer's name, title of the piece, and duration;
d) A scanned copy of the registration form, duly completed in all its parts, if the online form is unavailable due to technical issues.

The participation fee must be paid by bank transfer to the following account:
IBAN: IT54 Q053 8780 4100 0000 4269 982
BIC/SWIFT: BPMOIT22XXX
Account holder: MusiKultura Associazione di Promozione Sociale
Payment reference: Contributo liberale Vivaldifest, CANDIDATE'S NAME, CATEGORY

Art.11 Participation Fee

Piccole Corde: € 20,00
Cat. A: € 30,00
Cat. B: € 30,00
Cat. C: € 40,00
Cat. D: € 50,00
Cat. E: € 70,00

Art.12 Consent to the Use of Image and Recordings

By signing the registration form, participants grant MusiKultura Association permission to take photographs and make audio/video recordings during the auditions and the Final Concert, and to use and disseminate such images and recordings through various media and formats, without geographical or time limitations. Participants waive any claims to rights, including any economic rights, associated with such materials. The recordings and images may be used by the Organising Committee to document the event, promote future editions of the competition, and showcase the participants' talent through media channels, publications, and digital platforms. Finally, by signing the registration form, participants acknowledge that they will not be entitled to any financial compensation or other claims in connection with their performances during the competition and the Winners' Concert, as their consent to the use of their image and recordings is granted free of charge.

Art.13 General Provisions

The Artistic Direction reserves the right to cancel any section due to an insufficient number of candidates. The Artistic Direction accepts no civil or criminal liability for any damage, theft, or loss involving persons and/or property that may occur throughout the duration of the Competition. In accordance with the applicable legislation on the protection of personal data, the Artistic Direction informs participants that the personal data provided during registration will be processed exclusively for purposes related to the management of the event and to send, by email or messaging services, updates and information regarding future initiatives promoted by the MusiKultura Association.

Art.14 The Organising Committee reserves the right to make any amendments to these Regulations. Any such amendments will be promptly communicated through the MusiKultura Association's social media pages.

Art.15 For any dispute, the Court of Matera shall have exclusive jurisdiction.